

# ANGELA MILLER

## SCRIPT SUPERVISOR / DEVELOPMENT / PRODUCTION

aus : +61 (0) 409 994 904 | uk :+44 (0) 7 585 416 179

e : mlinaricmotionpictures@gmail.com

skype : angiemiller | www.auscrow.com.au

### **PRODUCER : IN DEVELOPMENT**

- 'Halation Effect' – Feature Film, Director: Adrian Hedgecock, London, UK
- 'Cold Water' – Feature Film, Producer: Ross Bliss, London, UK
- 'Algebra' – Feature Film, Director Emma Rozanski, London, UK

### **SCRIPT SUPERVISOR & PRODUCTION : FILM, TV & DOCUMENTARY**

- **2014 “Vietnam ANZACS” Documentary** (Camden, NSW)  
**Script Supervisor**  
Frontline Films / ABC – Director : David Bradbury
- **2014 “Australia : The Story of Us” 8 x 45 mins Documentary** (Various NSW)  
**Script Supervisor**  
Essential Media / Channel 7 - Directors : Hugh Ballantyne & Lisa Matthews
- **2013 “The Trouble With E” Feature Film** (Sydney/Trundle)  
**Script Supervisor**  
Girls Own Pictures Ltd – Director : Louise Wadley
- **2013 “The Water Diviner” Feature Film** (Sydney/Fox Studios)  
**Property of Russell Crowe : Nana Glen Stunts Workshop Coordinator**  
Director : Russell Crowe  
The Fear of God Films/South Sydney Media/RatPack Entertainment
- **2012/2013 “Drown” Feature Film** (Sydney)  
**Line Producer**  
Director : Dean Francis - JJ Splice Films Pty Ltd
- **2012 “Dating the H-Bomb” Documentary** (Sydney)  
**Production Manager**  
ABC/LaLa Pictures Pty Ltd
- **2012 “Being Venice” Feature Film** (Sydney)  
**Script Supervisor**  
Venice Productions
- **2012 “MasterChef” Promo Shoot TV** (Fox Studios, Sydney)  
**Production Coordinator**  
Network Ten

- **2011 & 2013 “Richard III” Documentary of theatre production with Kevin Spacey at The Star Casino** (Sydney)  
**Australian Production Manager/Assistant to Producer**  
**AUS Production Manager/Assistant to Director/Producer: Jeremy Whelehan**  
**UK Post Production Supervisor 2013**  
 Director of theatre production : Sam Mendes  
 Producers : Kevin Spacey’s Bridge Project USA / Treetops Productions UK
- **2011 “The Renovators”** (Sydney)  
**Production Coordinator Live Set Warehouse**  
 Shine Australia / Network Ten
- **2011 “Happy Feet Two”** (Sydney)  
**Production Coordinator – Live Action Crew at Fox Studios Australia**  
 Dr D / Kennedy Miller Mitchell Services Pty Ltd
- **2010 “Mad Max: Fury Road”** (Sydney/Broken Hill)  
**Stunt Dept Assistant Coordinator**  
 Kennedy Miller Mitchell Services Pty Ltd
- **2010 “Orange” Feature Film** (Sydney/India)  
**Australian Production Manager (of a Bollywood Production)**  
 Ecom locations Australia
- **2010 “X” Feature Film** (Sydney)  
**Production Assistant**  
 Circe Films Pty Ltd
- **2010 “Tough Nuts” Documentary Series** (Sydney)  
**Production Coordinator/Cast & Stunt Contracts**  
 Foxtel Crime Investigation Channel, The Full Box
- **2009 UNDERBELLY-The Golden Mile- Series 3** (Sydney)  
**Producers’ Assistant to Peter Gawler and Elisa Argenzio/Cast & Stunt Contracts**  
 Nine Network / Screenime
- **2008 Seed Productions-Producers: Hugh Jackman, Deborah Lee Furness & John Palermo, Fox Studios Sydney**  
 Preparation of Coverage Reports, analysis and notation for various screenplays for the company in both offices in LA and Sydney.
- **2006 ‘SUPERMAN RETURNS’** (Fox Studios, Sydney)  
**Production Assistant on private function for Bryan Singer**  
 Director: Bryan Singer  
 Warner Bros US

- **2005/2006 'THE BIGGEST LOSER'** (Sydney)  
**Contestant Coordinator** (Live in position)  
Network Ten /Crackerjack Productions
  - **2003 'PETER PAN'** (WRS-Gold Coast)  
**Personal Assistant to Executive Producer: Jocelyn Moorhouse**  
Director: PJ Hogan  
Universal/Columbia Tri Star Pictures/Revolution / Village Roadshow
  - **2003 'MERMAIDS'** (Gold Coast)  
**Production Secretary**  
Director: Ian Barry  
Paramount US / Viacom Productions
  - **2003 'GEORGE OF THE JUNGLE II'** (Gold Coast)  
**Production Assistant**  
Director: David Grossman  
Walt Disney Productions US/ Village Roadshow US
  - **2002 'THE FOUNTAIN'** (WRS Gold Coast)  
**SFX Coordinator pre production only due to hiatus- Gold Coast**  
Director: Darren Aronofsky  
The Last Man Productions/Protozoa Pictures/Industry Entertainment US
  - **2001 'GARAGE DAYS'** (Sydney)  
**Continuity Attachment**  
Director: Alex Proyas  
Mystery Clock Cinema US / Australian Film Finance Corporation (AFFC)
  - **2001 'TEMPTATION ISLAND'** (Fiji)  
**Production Assistant**  
Seven Productions (Network Seven)
  - **2001 'LIVE THIS'** (Sydney)  
**Production Assistant**  
Murdoch Media (Network Ten)
  - **2000 'SURVIVOR II – THE AUSTRALIAN OUTBACK'** (Cairns / Atherton Tablelands)  
**Production Assistant**  
Mark Burnett Productions/SEG Australia
- SHORT FILMS / MUSIC CLIPS**
- **2014 "Ari"**  
**Script Supervisor**  
Producer : Azure Productions

- **2013 “Burn”**  
**Script Supervisor**  
Director : Andrew Bennett
- **2013 “Milk and Honey”**  
**Script Supervisor**  
Director : Louise Mignone
- **2013 “Beautiful Relics” London, UK**  
**Script Supervisor**  
Director : Adrian Hedgecock
- **2012 “The Amber Amulet” \*Winner Berlinale Official Selection 2013**  
**Script Supervisor** (Accreditation at Berlin Festival)  
Director : Matt Moore Year of the Rabbit / Goalpost Pictures
- **2010 “The Clearing” \* Cannes out of competition selection 2011**  
**Production Manager**  
Director : Seth Larney
- **2011 Hilltop Hoods music video ‘I love it’ \*Platinum success 2011**  
**Production Coordinator**  
Director : Nash Edgerton / Sun Productions – Sydney
- **2006 “Touched by Fellini” \*Claremont Ferrand, France selection 2008**  
**Script Supervisor**  
Director : Paul Barry

#### **TVC PRODUCTIONS**

- **2013 QANTAS New Uniform – Miranda Kerr - Essential Media**  
Script Supervisor
- **2012 Samsung Galaxy II Camera**  
Rare Icons – Sam Linder - New York NY
- **2012 Collider – Sydney**  
Production Coordinator – Uncle Toby's / Nandos
- **2010 8com – Sydney**  
Production Assistant – Pedigree
- **2010 Film Graphics – Sydney**  
Production Assistant – TVC
- **2010 Starchild Productions – Sydney**  
Production Manager – John Butler Trio Music Film Clip
- **2010 Milko Productions – Sydney**  
Production Manager - Educational Documentary Indigenous TV
- **2009 Plaza Films - Sydney**  
Production Assistant
- **2009 Leave it to Beaver – Sydney**  
Production Assistant

#### **THEATRE PRODUCTIONS**

- **2004 'NOIR'**  
**Producer**  
Director: Tamara Cook  
Cabin Crew Productions Independent Production Sydney

- **2000 'ROPE'**  
**Producer**  
Director: Martin Reefman  
Cabin Crew Productions Independent Production Sydney
- **2000 'EXTRACTS FROM MY DIARY'**  
**Stage Manager**  
Director: Martin Skellern  
Theatreology Productions/Sarah Spillane
- **1999 'HENRY V'**  
**Stage Manager / Sound Technician**  
Director: Caroline Hagstrom  
Household Names Independent Production Sydney
- **1999 'ROMEO AND JULIET'**  
**Sound Technician**  
Director: Paul Davies  
Household Names Independent Production Sydney

### **COMMITTEE / EDUCATION / TEACHING**

- Member of AACTA (AFI)
- Member of Australian Writers Guild
- 2011/2012/2013 Flickerfest International Film Festival  
**Official Selection Committee Member for short film categories**
- 2012 Metro Screen Sydney  
**Continuity/Script Supervisor lectures for various Certificate students**
- 2006 Australian Film Television Radio School (AFTRS), Sydney  
**Marketing & Distribution** of Feature Film with Jonathon Chissick
- 2005 Australian Film Television Radio School (AFTRS), Melbourne  
**Co-Production of Feature Film** with various Lecturers
- 2000 Australian Film Television Radio School (AFTRS), Sydney  
**Continuity / Script Supervisor**
- 1999 Sydney Community College, Surry Hills Sydney  
**Film Producing**
- 1993 – 1994 New England Institute of TAFE, Tamworth  
**Diploma in Fine Arts**
- 1989 – 1990 Trinity Senior Catholic High School, Wagga Wagga  
**Higher School Certificate**

### **REFERENCES**

- **Lisa Shaunessy AUS**  
Producer /Op Manager at South Sydney Media (The Water Diviner)
- **Libby Sharpe AUS**  
Line Producer – "Australia: The Story of Us"
- **Jeremy Whelehan UK**  
Producer and Director – "Richard III" Documentary